

# Latest results on PSB space charge simulations

LIS meeting, 2/Jul/2007

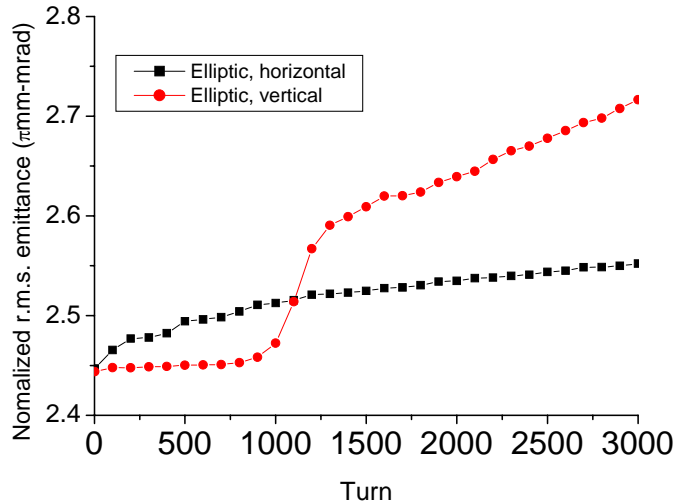
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# Contents

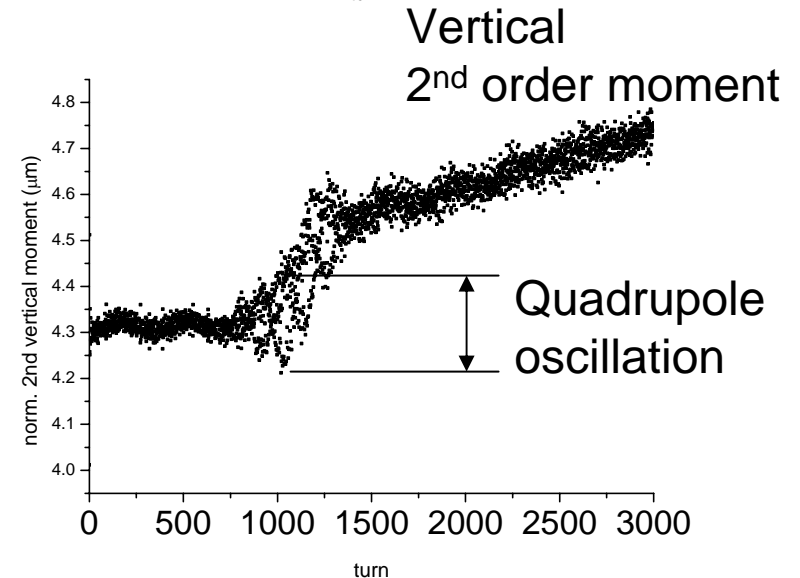
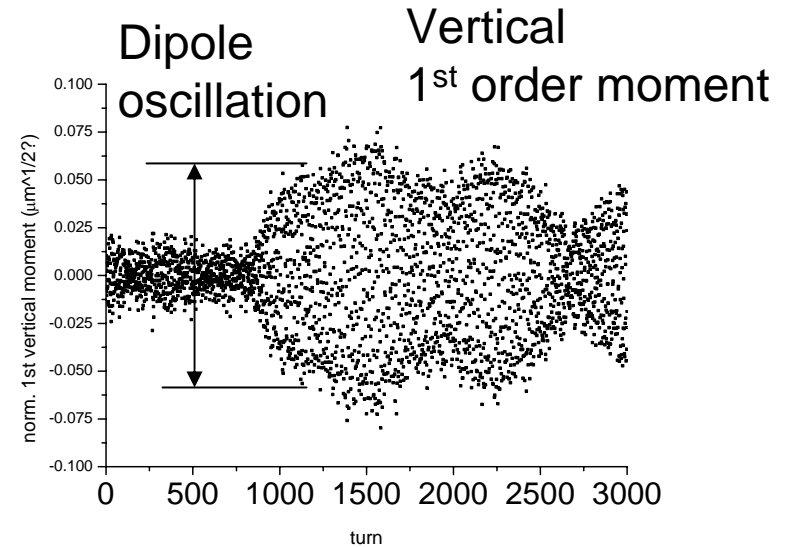
- Recent ORBIT simulations for LHC nominal beam (160MeV,  $3.25E12$  protons)
  - Beam moments
  - Gaussian dist. vs. Elliptic dist.
- Nonlinear tracking model in ORBIT
  - Modeling
  - Comparison to PTC
- Remarks

# Recent simulation, beam moment

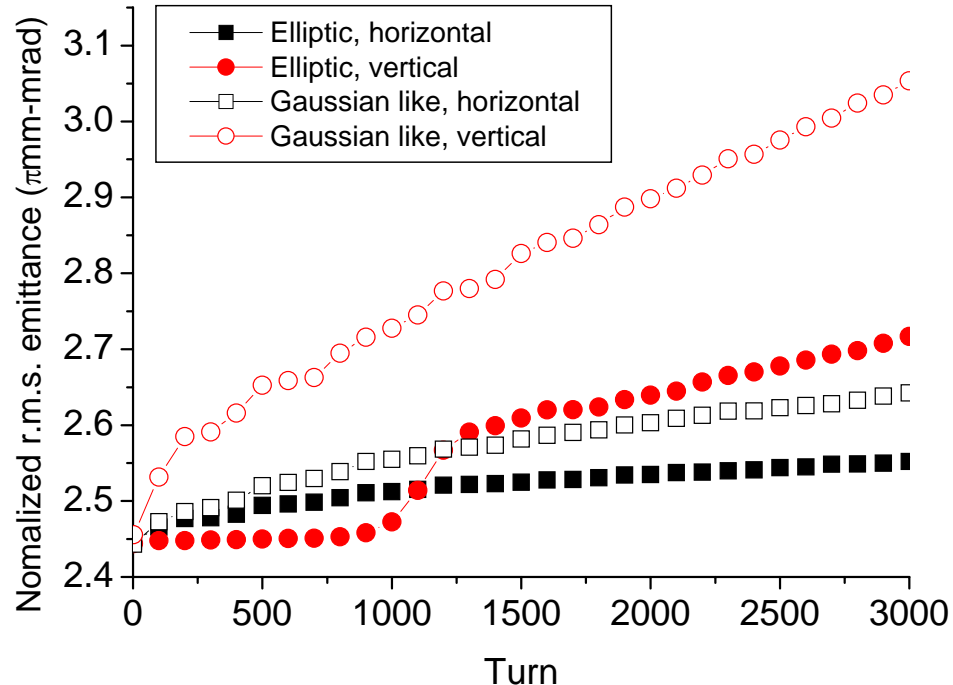


RMS emittance evolutions  
(LHC nominal beam, 160MeV,  $3.25 \times 10^{12}$  protons)

- Coherent dipole and quadrupole oscillation  
→ Halo particles
- Feed back is applicable??



# Recent simulation, Gaussian vs. Elliptic



- Sudden blow-up is not seen in Gaussian dist.
- Faster blow-ups in Gaussian than Elliptic.
- Strong dependence on distribution

# Nonlinear tracking model in ORBIT

- Quadrupole modeling (for horizontal motion, F mag.)
  - Main body

$$\begin{pmatrix} \cos(kL/2) & \frac{\sin(kL/2)}{k} \\ -k \sin(kL/2) & \cos(kL/2) \end{pmatrix} \begin{pmatrix} 1 & -\frac{dP}{P}L \\ 0 & 1 \end{pmatrix} \begin{pmatrix} \cos(kL/2) & \frac{\sin(kL/2)}{k} \\ -k \sin(kL/2) & \cos(kL/2) \end{pmatrix}$$

- Fringe

$$x = x_0 \pm \frac{k(x_0^3 + 3x_0 y_0^2)}{12 \left(1 + \frac{dP}{P}\right)}, \quad x' = x'_0 \mp \frac{k[x'(x_0^2 + y_0^2) - 2y'_0 x_0 y_0]}{4 \left(1 + \frac{dP}{P}\right)}$$

k:  $(B'/B\rho)^2$

L: Q length

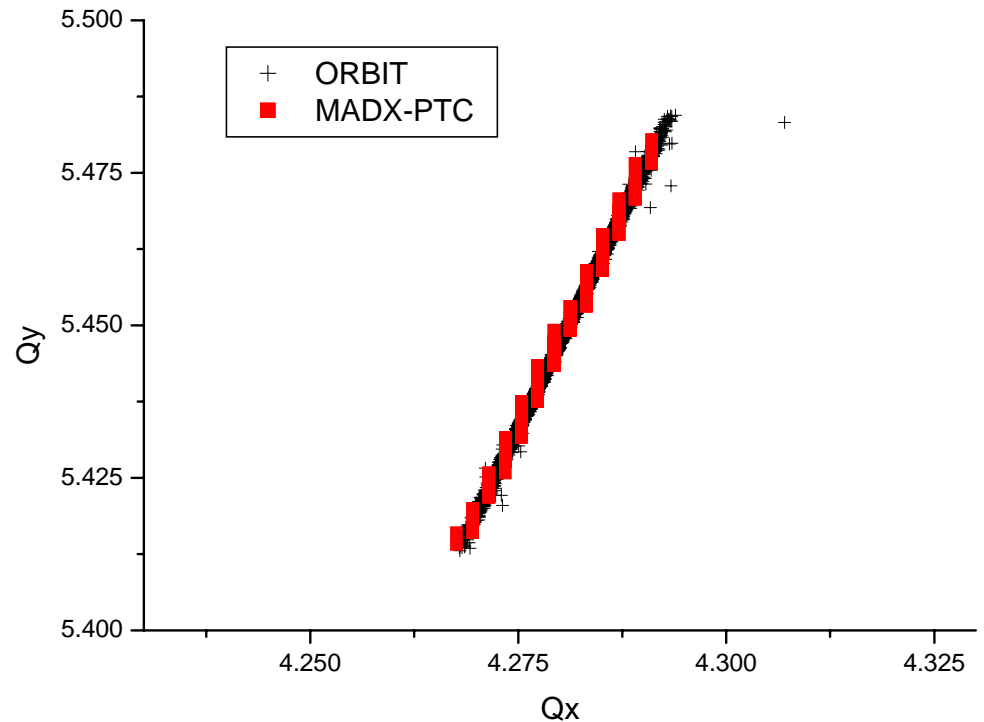
sign: entree/exit

# Features of nonlinear tracking

- dP/P terms in transfer matrix
  - chromatic tune shift
- Higher order components in fringe field
  - nonlinear motion
- Nonlinear elements, sextupole, octupole...  
are also available (not used in the present simulations)

# Comparison to PTC

- Chromatic tune shift
  - Tune calculation
    - 1 turn in ORBIT
    - 512 turns in PTC (FFT)
    - Space charge OFF
    - RF OFF



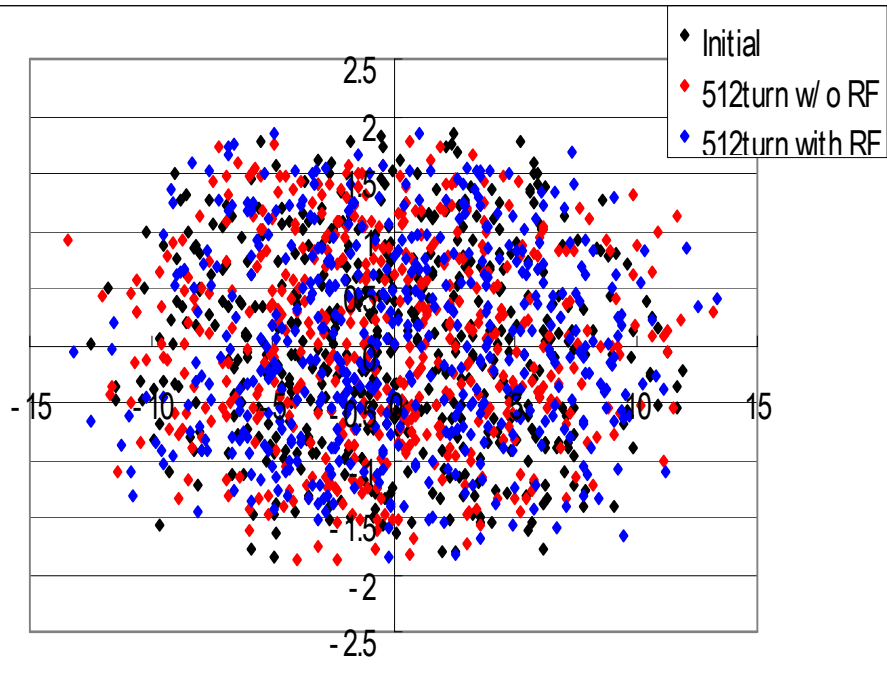
# Remarks

- Recent simulations for LHC nominal beam (160MeV,  $3.25 \times 10^{12}$  protons)
  - Coherent dipole and quadrupole oscillations trigger the sudden vertical emittance blow-up
  - Emittance evolutions depend on distribution
- Nonlinear tracking model
  - includes dP/P effects and nonlinear fringe
  - shows a good agreement of chromatic tune shifts to PTC tracking



# Phase space (ORBIT)

Horizontal



Vertical

